



THE UNIVERSITY OF ALBERTA
MFA FINAL VISUAL PRESENTATION

by

GARRY LEWIS MADLUNG

A THESIS

SUBMITTED TO THE FACULTY OF GRADUATE STUDIES AND RESEARCH
IN PARTIAL FULFILMENT OF THE REQUIREMENTS FOR THE DEGREE OF
MASTER OF FINE ARTS


IN

PAINTING

DEPARTMENT OF ART AND DESIGN

EDMONTON, ALBERTA

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THE UNIVERSITY OF ALBERTA
FACULTY OF GRADUATE STUDIES AND RESEARCH

The undersigned certify that they have read, and recommend
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thesis entitled:

Final Visual Presentation

submitted by GARRY LEWIS MADLUNG

in partial fulfilment of the requirements for the degree of Master
of Fine Art.

The University of Alberta

RELEASE FORM

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I hereby release the following works for incorporation into the University Collections, University of Alberta, as part of the Master of Fine Arts Thesis Collection:

<u>TITLE</u>	<u>DATE</u>	<u>MEDIUM</u>	<u>SIZE</u>
"Absolute Sequence"	1993	Mixed Medium	11'x11'x3

All work in Acrylic (Plexi-glas), Enamel, Wax, Aluminum

1.	Written/Text Sequence	74cm x 74cm ea	1994
2.	detail		
3.	Permutation Sequence	125 x 125	1994
4.	"		
5.	"		
6.	"		
7.	Absolute Sequence	30 x 30 x 4 (100pcs)	1993
8.	detail		
9.	detail		
10.	Boucher/Text Sequence	30 x 30 x 4 (15pcs)	1994
11.	detail		
12.	Boucher/Secondary Sequence	30 x 30 x 4 (15pcs)	1994
13.	detail		
14.	Boucher/Primary Sequence	30 x 30 x 4 (9 pcs)	1994
15.	detail		
16.	Boucher/Black/White Sequence	30 x 30 x 4 (18 pcs)	1994
17.	Grid Sequence	37 x 30 x 4 (15 pcs)	1994
18.	detail		
19.	detail		
20.	Trees/Writing Sequence	30 x 30 x 4 (5 pcs)	1994
21.	Boucher/Itten-Itten/Boucher Sequence	64 x 64 x 5 (12 pcs)	1994
22.	detail		
23.	detail		
24.	detail		
25.	Text/Trees/Grid Sequence	30 x 30 x 4 (7 pcs)	1994
26.	detail		
27.	Photo Exclusion Sequence	64 x 64 x 6 (4pcs)	1994
28.	detail		
29.	NYC Sequence	20 x 20 x 3 (7 pcs)	1994
30.	detail		
31.	Print Grid	30 x 30 x 4 (25 pcs)	1994
32.	Projector Sequence	5 second interval	1994
33.	" "		
34.	installation		
35.	"		
36.	"		
37.	Window Exclusion Sequence	35 x 35 (19 pcs)	1994
38.	" " "		
39.	" " "		

